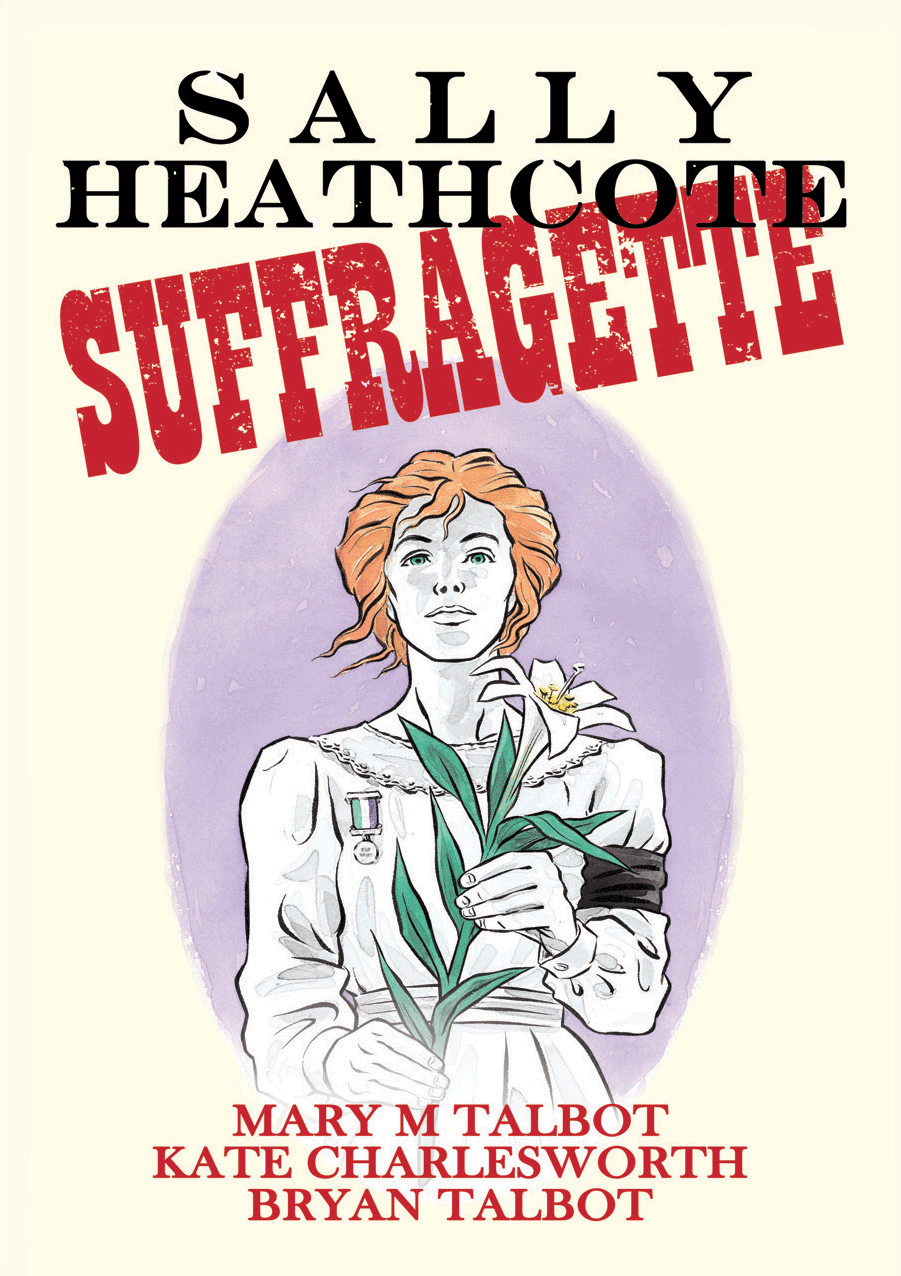
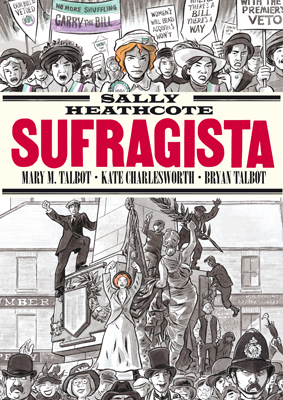
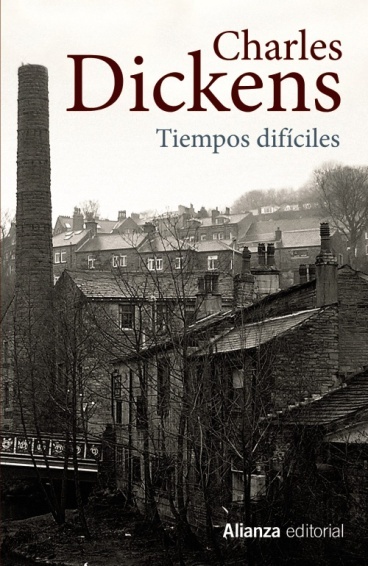
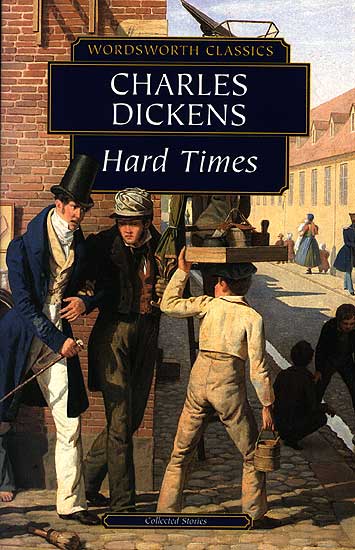
**SUGGESTED BOOKS 4º ESO**

**Sally Heathcote**: Suffragette/ Sufragista.



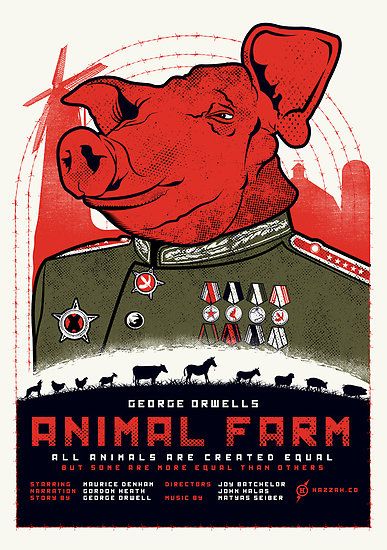
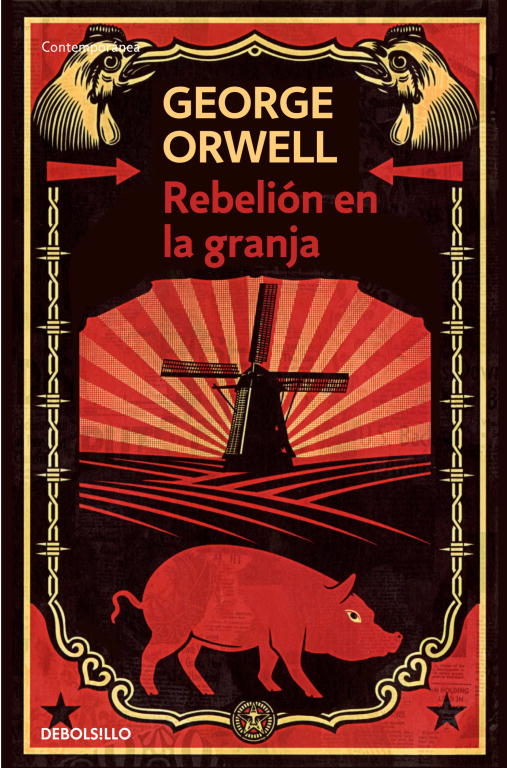
A graphic novel that tells the story of extraordinary girls who were able to open gates traditionally closed for women in political, social and cultural fields.

**Charles Dickens**: Hard times/ Tiempos difíciles.



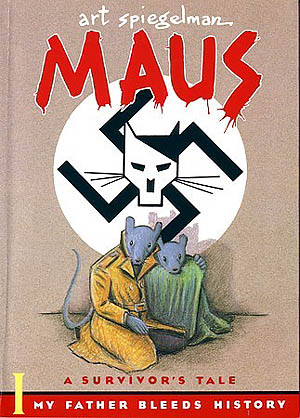
This novel describes the reality in an industrial city in the North of England and is a very interesting reflection of the society of 19th century.

**George Orwell**: Rebelión en la granja/ Animal farm



Satire about the corruption of power and particularly Stalin´s Soviet Union

**Art Spiegelman**: Maus. A survivor´s tale



Graphic novel that tells the story of Spiegelman´s father, a Polish jew who survived the Nazi Holocaust.

**HOW TO COMMENT THE BOOKS**

1. Make a **cover** including an image (picture, photograph, drawing…), your name and the group. The next page must contain an index where you specify the parts and pages of your paper.

2. Book´s **cataloguing data**: title, year, genre, editor and author´s short biography (maximum 10 lines).

3. **Summary** (maximum one and a half sheet).

4. Book´s main **ideas** and **topics**. You can use quotations; if you do it don´t forget to use quotation marks (“”).

5. Book´s main **characters**: explain their role, their values and their evolution in the story (maximum 10 lines each).

6. **Historical context**: places where the story is located and economic, political, social or cultural events mentioned. Use specific examples from the examples quoting the with quotation marks (maximum one sheet).

7. **Critical valoration**: do not forget to mention what you learned and why you consider the book is important/interesting.

8. Name other **sources** that gave you extra information about the book or the topics that appear on it.

9. Handling date: **March 3rd – Second term** / **May 26th – Third term**.